

# MAKING DIGITAL STORIES WITH THE STORY CIRCLE

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Many digital storytelling processes begin with a story circle. This guide includes variations on the story circle process, such as the 'Walking Story Circle' and the 'Food Postcards Story Circle', which variously build on the elements described below. Here are the steps to facilitating a good story circle.

- 1) Gather participants in a circle and use the four guiding questions included in this guide (page #) or compose your own key questions to initiate dialogue amongst participants.
- 2) Provide participants with 5 minutes to think through and respond to the questions.
- 3) Encourage sharing of personal narratives and focus on getting participants to draw connections between their own stories that will identify social issues they have in common.
- 4) Support participants in developing digital storytelling scripts with dramatic, evocative potential that link personal experiences with larger issues.



*Please use these exercises to play with the food stories we've inherited and make room for alternative expressions of growing, distributing, accessing and eating food*



## Story Circle Guiding Questions

|                                                   |                                                                              |
|---------------------------------------------------|------------------------------------------------------------------------------|
| What is your favourite/least favourite food? Why? | If you could only grow one vegetable, flower or herb, what would it be? Why? |
| What makes food easy and difficult to access?     | Share a childhood memory related to food.                                    |